**TRILOGY PLAYERS**

**AUDITION FORM**

**PERSONAL DATA**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ What do you like to called? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-Mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Do you receive texts? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Best Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Alternate Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you a member of Trilogy Players? \_\_\_\_\_\_\_\_\_\_ If not, would you be willing to join? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ACTING/PERFORMING EXPERIENCE**

1. Have you been part of any Trilogy Players productions? What were the productions and your roles/talents?
2. What previous acting/performing experience have you had? (Last 3 productions)

**Play/Production Role/Talent Major or Supporting Name of Theatre/Group**

1. What role/talent are you interested in auditioning for in this production?
2. Can you rehearse during the day? in the evening? Are there any times, days, dates on which you cannot rehearse? Please list.
3. If you are not cast in this play, would you be willing to work with costumes, props, lighting, sound, marketing, snacks, ushering, etc? Name the area(s).

**THANK YOU FOR AUDITIONING FOR THE TRILOGY PLAYERS! WE APPRECIATE YOUR INTEREST!**